

History 4321: Sports in Modern America

Lamar University, College of Arts and Sciences, History Department, Summer 2017

Study Abroad

Section 01

Instructor: Dr. Josh Howard

Meeting time and place: N/A (Study Abroad)

Office Hours: N/A (Study Abroad)

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Course Description

Sports in Modern American will examine and interpret sports from the colonial era to the present with attention given to the interaction between sports, society, and culture. Specific attention will be given to how sport has influenced American life, society, and culture. This course will also explore the relationship between sport and a wide range of topics, including but not limited to race, class, gender, colonialism, politics, nationalism, religion, and sexuality.

As this course is a special study abroad course, this class will view sport through the lens of English sporting culture. Students will explore the relationship between American and English sporting culture, history, and public history. Special attention will be given to English sport heritage, meaning how the sporting past is remembered and commemorated in England. Prior to departure for London, the course will consist of a series of weekly meetings to read and discuss materials about the history of English sport and English sport heritage. Students will then complete a two-week program in London visiting a number of historic sites related to English sport. Upon return from England, students will finally construct a reflective essay based on their experience that connects sport heritage and history to the broader historiography.

Student Learning Outcomes & Assessment

Students will:

- 1) Demonstrate an understanding of the relationship between sport, culture, and society;
- 2) Analyze how race, class, gender, sexuality, and other constructs have historically been affected by sport;
- 3) Demonstrate an understanding of how the sporting past is public presented through museums, archives, historic sites, and professional organizations;
- 4) Demonstrate an understanding of the overall history and evolution of sport in the context of American, English, and other related societies; and,
- 5) Demonstrate an understanding of the connection between popular presentation of sport and lived experience.

Students will:

- 1) Prepare oral, written, and/or visual reports on key events, individuals, processes, and issues in the history of sport;
- 2) Develop a critical assessment of a museum experience; and,
- 3) Write a series of reflective essays that integrate field work and experiences with key scholarly literature of the field.

Required Reading

- Course Packet provided by instructor. You will be provided with a folder of relevant readings and information. You will be expected to have this folder with you at the study abroad trip and reference these readings in the final reflective essay.

Course Requirements

1. Class Participation [40%]

All students are expected to read materials as assigned. Students are expected to discuss and display mastery of all readings. All attendance is mandatory barring medical emergency. All students—both undergraduate and graduate—will attend all planned events in England and will be respectful representatives of Lamar University.

2. Journal [30%]

Throughout the trip to England, students will maintain a professional journal. Students are expected to write something in this journal each day they are there, preferably multiple entries for each day. Each entry should contain reflections upon the day's events and trips and must relate those experiences back to course readings, history, and sport heritage as relevant. Students should use this journal as an opportunity to make professional sense of their experience. Journals will also be used in discussions held regularly throughout the trip while in England. Journals can be digital or physical and will be turned in along with the reflective essay.

3. Sport Heritage Reflective Essay [30%]

This essay is your opportunity to connect class readings with experience. After visiting all sites in England, you will write a 2500-word essay that reflects upon your experience and connects this experience to sport heritage literature. Graduate students in this class must write a 4000-word essay instead with the same requirements, but also must incorporate scholarly literature beyond those provided for this course. All students will display expertise of the scholarship engaged during this class and show how the study abroad experience influenced their thoughts on sport history, sport heritage, and/or public history.

All essays and reports must be printed on regular white bond paper; be double spaced; be a standard font size; contain page numbers except on page 1; have 1" margins on all sides; contain footnotes and endnotes as appropriate to reference quotes or specific ideas of others and formatted in accordance with the *Chicago Manual of Style*; and contain a bibliography as appropriate formatted in accordance with the *Chicago Manual of Style*.

This course is graded on a standard 100-point scale with the following categories:

- A: ≥ 90
- B: 80 – 89
- C: 70 – 79
- D: 60 – 69
- F: ≤ 59

An incomplete will be granted only in cases of extreme medical emergency or other dire circumstance, at the discretion of the professor. The "I" grade shall not be used as camouflage for a student who has performed

unsatisfactorily, is failing or will fail the course, or forgot to drop. The history department recognizes no “U” grade, and absolutely no student will receive one.

According to the Privacy Act of 1974, the professor is legally prohibited from discussing grades by phone or via e-mail. Please meet with the instructor face-to-face in the office if you need to discuss your grade at any time *during* the course. Discussing your grade *after* the course is too late. Barring a mathematical error, your grade will not be changed. Any student who stalks the professor will be reported to the Vice President for Student Affairs and/or campus police.

Course & Classroom Policies

The instructor can be reached most quickly via email. Please do not contact the instructor via the Blackboard mail system. I promise to respond to all emails within 24 hours except on weekends or university breaks. Students may not bring guests or children to the class without prior approval from the faculty/instructor. Only service animals are allowed on campus. Students must register with Disabled Student Services before a service animal is allowed as an accommodation. See Policy No. I:01:13.

Required Syllabus Material

ACADEMIC DISHONESTY POLICY

The Lamar University history department considers academic dishonesty, including cheating, collusion, and plagiarism, as defined in the student handbook, a serious academic offense. Students guilty of such misbehavior will be subject to the following penalties:

First Offense: Student will receive a failing grade on the exam or assignment (zero), with no possibility for make-up. If the offense is flagrant, the student may receive an F in the course. The student's name and documented offense will be placed on file in the history department.

Second Offense: Student will receive an F in the course with no possibility for make-up. The student's name and documented offense will be forwarded to the proper university officials.

All accused students shall be entitled to a written notice of the offense and the penalty assessed, and notified of his or her right to appeal to the department chair/advisory committee.

STUDENTS WITH DISABILITIES

Lamar University is committed to providing equitable access to learning opportunities for all students. The Disability Resource Center (DRC) is located in the Communications building room 105. Office staff collaborate with students who have disabilities to provide and/or arrange reasonable accommodations.

For students:

- If you have, or think you may have, a disability (e.g., mental health, attentional, learning, chronic health, sensory, or physical), please contact the DRC at 409-880-8347 or drc@lamar.edu to arrange a confidential appointment with the Director of the DRC to explore possible options regarding equitable access and reasonable accommodations.
- If you are registered with DRC and have a current letter requesting reasonable accommodations, we encourage you to contact your instructor early in the semester to review how the accommodations will be applied in the course.

EMERGENCY INFORMATION

Many types of emergencies can occur on campus; instructions for severe weather or violence/active shooter, fire, or chemical release can be found at: <http://www.lamar.edu/about-lu/administration/risk-management/index.html>.

Severe Weather: Follow the directions of the instructor or emergency personnel. Seek shelter in an interior room or hallway on the lowest floor, putting as many walls as possible between you and the outside. If you are in a multi-story building, and you cannot get to the lowest floor, pick a hallway in the center of the building. Stay in the center of the room, away from exterior walls, windows, and doors.

Violence/Active Shooter (CADD):

- **CALL** - 8-3-1-1 from a campus phone (880-8311 from a cell phone). Note: Calling 9-1-1 from either a campus phone or cell phone will contact Beaumont City Police Dispatch rather than University Police.
- **AVOID**- If possible, self-evacuate to a safe area outside the building. Follow directions of police officers.
- **DENY**- Barricade the door with desks, chairs, bookcases or any other items. Move to a place inside the room where you are not visible. Turn off the lights and remain quiet. Remain there until told by police it is safe.
- **DEFEND**- Use chairs, desks, cell phones or whatever is immediately available to distract and/or defend yourself and others from attack.

Concealed Carry Statement: Effective August 1, 2016, a license holder may carry a concealed handgun on or about the license holder's person while on Lamar University's campus, except in areas specifically restricted by this Lamar University's Concealed Handgun Policy and law. The "open carry" of handguns on Lamar University's campus or premises is against the law. If you see a gun on campus, then it is not concealed and should be reported to an authority figure.

Academic Continuity Statement: In the event of an announced campus closure in excess of four days due to a hurricane or other disaster, students are expected to login to Lamar University's website's homepage (www.lamar.edu) for instructions about continuing courses remotely.

Course Schedule

Week 0: Introduction to Sport History & Heritage

Please read all articles *before* flying to England.

- Theme One: Sport History
 - Steven A. **Riess**, "The New Sport History," *Reviews in American History* 18:3 (1990): 311-325.
 - ***The Ball is Round***, excerpts
 - Robert J. **Lake**, "'Tennis in an English Garden': A Critical Look at Wimbledon's Projected Public Image," *Sport in American History*, July 7, 2016, <https://ussporthistory.com/2016/07/07/tennis-in-an-english-garden-a-critical-look-at-wimbledons-projected-public-image/>.
 - Russ **Crawford**, "The Long History of American Football in the UK," *Sport in American History*, Oct. 3, 2016, <https://ussporthistory.com/2016/10/03/the-long-history-of-american-football-in-the-uk/>.

- Gregory **Ramshaw** and Sean **Gammon**, "On Home Ground? Twickenham Stadium Tours and the Construction of Sport Heritage," *Journal of Heritage Tourism* 5:2 (2010): 87-102.
- Gaye **Sculthorpe**, "Finding Aboriginal Lives in United Kingdom Museum Collections: Artefacts from the 1868 Aboriginal Cricket Tour of England," *Australian Aboriginal Studies* 1 (2016): 85-91.
- Choose one:
 - Jason **Kaufman** and Orlando **Patterson**, "Cross-National Cultural Diffusion: The Global Spread of Cricket," *American Sociological Review* 70:1 (2005): 82-110.
 - Jerram **Bateman** and Tony **Binns**, "More Than Just a Game?: Grass Roots Cricket and Development in Mumbai, India," *Progress in Development Studies* 14:2 (2014): 147-161.
 - Marizanna **Grundlingh**, "Showcasing the Springboks: The Commercialisation of South African Rugby Heritage," *South African Review of Sociology* 46 (2015): 106-128.
- Theme Two: Sport Heritage
 - Kevin **Moore**, "Sports Heritage and the Re-imagined City: The National Football Museum," *International Journal of Cultural Policy* 14:4 (2008): 445-461.
 - Victor **Danilov**, "Halls of Fame: An American Phenomenon," *Curator* 29:4 (1986): 245-258.
 - Greg **Ramshaw**, "More Than Just Nostalgia?: Exploring the Heritage/Sport Tourism Nexus," *Journal of Sport Tourism* 10:4 (2005): 229-241.
 - Hans **Appel**, "'Proper Museum' or Branding Platform? Club Museums in England," *Soccer & Society* 16 (2015): 294-306.
 - Justine **Reilly**, Jane **Clayton**, and John **Hughson**, "Uniting Sport and Heritage: An Evaluation of the *Our Sporting Life* Exhibition Programme," *Cultural Trends* 23:1 (2014): 42-55.
 - Jason **Wood**, "Olympic Opportunity: Realizing the Value of Sports Heritage for Tourism in the UK," *Journal of Sport & Tourism* 10 (2005): 307-321.
 - Richard **Cavendish**, "The Wimbledon Lawn Tennis Museum," *History Today* 46 (1996): 60-61.

Week 1: In England

- Mon., June 26
 - Depart for London via Houston-IAH
- Tues., June 27
 - Arrive in London, transfer to hotel, group dinner
- Wed., June 28
 - Morning: Twickenham Stadium tour
 - Afternoon: Hampton Court Palace tour
- Thurs., June 29
 - Morning: Wimbledon Museum tour
 - Afternoon: Lords Cricket Ground tour
- Fri., June 30
 - All day: Olympic Stadium visit (museum, guided tour, & boat tour)
- Sat., July 1
 - All day: Guided tour of London + River Thames (?)
- Sun., July 2
 - FREE DAY

Week 2: In England

- Mon., July 3
 - Morning: Meet with Lord Chadlington

➤ Afternoon: Open

- Tues., July 4
 - Travel to Manchester
 - Morning: Tour of Old Trafford
 - Afternoon: National Football Museum
- Wed., July 5
 - All day: Arsenal FC day
- Thurs., July 6
 - Morning: Tour of Wembley Stadium
 - Afternoon: Open
- Fri., July 7
 - Morning: National Army Museum tour (?)
 - Afternoon: Open
- Sat., July 8
 - Depart London for Houston-IAH, arrive in Texas

Week 3: Final Meeting

- Tuesday, July 11
 - Final Reflective Essay due

Wk	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	25	26	27	28	29	30	1
	Depart Houston-IAH for London	Arrive in London; transfer to hotel; group "fish and chips" dinner	Get students adjusted to London, arrange a historical walking tour, see the British	Arsenal Visit 1: Tour grounds and pitch	Arsenal Visit 2: Team museum, guided tour and lecture of team history and museum operations	Visit the Houses of Parliament - to be arranged by Studio 12	World Rugby Hampton Court Palace - PM/evening
2	2	3	4	5	6	7	8
			Wimbledon: Tour museum and see some action (day 2 of the tournament) - opens at 10 a.m.	Daytrip: National Football Museum, Manchester	Free day - leave for things we didn't get to do earlier in the trip!	Depart London for Houston-IAH; arrive in Texas	